

JUSTIN NEELY

Multidisciplinary Artist

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GROUP EXHIBITIONS

- 2024 **“Winter Parade,”** Gagné Contemporary, Toronto, Canada (Curator: John Gagné)
- 2024 **“Sunny’s Welcome Home Group Show,”** Sunny’s Bar, Red Hook, Brooklyn, NY (Curator: Krista Dragomer)
- 2024 **“Post-Future Era,”** Three-person show, Gagné Contemporary, Toronto, Canada (Curator: John Gagné)
- 2021 **“A Fine Disregard for Decorum,”** Art of Our Century, New York, NY (Curator: John Gagné; Director: Timothy McDarrah)
- 2020 **“Fresh Paint,”** Art of Our Century, New York, NY (Curator: John Gagné; Director: Timothy McDarrah)
- 2019 **“Purely in the Abstract,”** Gagné Contemporary on Artsy (Curator: John Gagné)
- 2018 **“The Summer Show,”** Arts Gowanus at Threes Brewing, Brooklyn, NY (Curator: John Gagné)
- 2017 **“Gowanus Artists Group Exhibition,”** 313 Butler Gallery, Brooklyn, NY
- 2016 **“Making Music,”** Figureworks, Williamsburg, Brooklyn, NY (Curator: Randall Harris)
- 2016 **“ArtWorks 2016,”** Benefit for Arts Gowanus, Brooklyn, NY
- 2015 **“No Sleep till Berlin,”** Josty, Berlin, Germany (Curator: Katerina Lanfranco)
- 2015 **“From New York with Love,”** Red Head Gallery, Toronto, Canada (Curator: Katerina Lanfranco)
- 2015 **“You’ve Got Mail,”** Ground Floor Gallery, Brooklyn, NY
- 2014 **“My Sister’s Doll: Artists Respond to a Christmas Saga,”** Figureworks, Williamsburg, Brooklyn, NY (Curator: Randall Harris)
- 2013 **“Art from the Heart 2013,”** The Gowanus Loft, Brooklyn, NY (Curator: Renwick Heronimo)
- 2008 **“Brooklyn’s Independent Artists, Designers, and Musicians,”** DUMBO Art Under the Bridge Festival, Brooklyn, NY

SOLO EXHIBITIONS

- 2017 **“Justin Neely: Art at Work,”** Bond Collective, Brooklyn, NY
- 2014 **“Re-ignition,”** Housing Works, Brooklyn, NY

CURATION

- 2017 **“Unoriginals: Justin Neely & Nick Brown,”** Bond Collective, Brooklyn, NY
- 2014 **“Know Show,”** Combining artists working in code-generated art, illustration, and photography, Brooklyn, NY

COLLABORATIVE PROJECTS

- 2024 **Resident live painter** at Spectrum’s Van Brunt Solstice Festival, June 25 at BWAC, Red Hook, Brooklyn, NY
- 2017–2021 **Resident live painter** at Spectral Fridays, Gabriel Zucker’s monthly concert series at Spectrum, Brooklyn, NY
- 2014 **Live painting with music**, sets by The Delegation, Gristle, and nutshell at ShapeShifter Lab, Gowanus, Brooklyn, NY

EDUCATION

- 2002 **Monterey Institute of International Studies (now Middlebury Institute of International Studies at Monterey)**, Master of Arts International Policy Studies
- 1994 **Amherst College**, Bachelor of Arts, English (Film Studies) and French

SUPPLEMENTAL ARTS EDUCATION

- 2015 **Photographing Your Work (Digital)**, Workshop, Art Students League (Instructor: Ed Watkins)
- 2012 **Materials and Techniques of Postwar Abstract Painting**, Instructor-led online course, Museum of Modern Art (Instructor: Corey D’Augustine)
- 2012 **Object Care and Display for Collections Managers**, New York University SCPS (Incomplete)
- 1999 **Japanese Architecture**, UCLA Extension (Instructor: Shuji Kurokawa)
- 1999 **Acting and Directing on a Movie Set**, UCLA Extension (Co-instructor: Richard Fancy)
- 1999 **Color Photography Developing and Printing**, Santa Monica Community College
- 1998 **Oil Painting Fundamentals**, Santa Monica Community College
- 1998 **Black and White Photography**, Santa Monica Community College
- 1995 **Grant Writing for the Arts**, Boston Film/Video Foundation
- 1995 **Nonlinear Editing with Avid**, Boston Film/Video Foundation
- 1993 **French theater course**, Institut d’études françaises d’Avignon, Bryn Mawr College (Instructor: André Morel, Théâtre du Bélier)
- 1992 **Russian theater workshop**, Russian Language Institute, Bryn Mawr College (Instructor: Veniamin Smekhov/Вениамин Борисович Смехов)

TEACHING

2009–2012 **Adjunct Lecturer**, Information Design, Department of Advertising Design and Graphic Arts, New York City College of Technology (CUNY)

PUBLICATIONS AND PRESS

- 2023 **“Justin Neely Navigates Shift from IT and Digital to the Arts,”** interviewed for an episode of The Pre-Made Podcast, September 28
(mattcollinsblog.com/2023/09/27/justin-neely-navigates-shift-from-it-and-digital-to-the-arts)
- 2020 **“Top Ten: Akeem Smith,”** digital painting featured in *Artforum*, October/November Issue
- 2018 **“Section 8: unknown pleasures,”** writer, *Dazed*, Spring/Summer 2018 Issue
(dazeddigital.com/fashion/article/40015/1/section-8-label-first-editorial)
- 2017 ***The 4th Astral Plane: Poet in New York***, translator of Alex Galper poems (Publisher: Propeller, Berlin)
- 2016 生きているかぎり語りつづける, co-writer with Ai Tatebayashi (Publisher: Shufunotomo 主婦の友社, Tokyo 東京; Japanese translation of *A Good Life in Hell*)
- 2015 ***A Good Life in Hell***, co-writer of illustrated book, with Ai Tatebayashi (Publisher: 1st English edition, self-published, New York, NY)
- 2011 **“Justin Neely: Paintings and Drawings,”** *Turntable & Blue Light*, online magazine of poetry and art, May Edition

COMMISSIONS

- 2021 **Album cover:** *Leftover Beats from the Edges of Time*, Gabriel Zucker & The Delegation, art and multifold double album design, (Label: ESP-Disk', New York, NY)
- 2019 **Album cover:** *Vessels*, Vessels, Art only, (Label: Bandcamp Only, via Copenhagen, Denmark)
- 2019 **Logo design** for jazz composer and pianist Ethan Iverson's Substack publication, “Transitional Technology”
- 2018 **Album cover:** *Short Pieces*, Past Present & Andrew D'Angelo, Cover art and design direction (Label: Hevhetia, Košice, Slovakia)
- 2018 **Logo design** for “Do The Gig,” Ethan Iverson's jazz listings and review project
- 2012 **Original digital art and hand-lettering** for “Do The Math,” Ethan Iverson's award-winning jazz blog

READINGS AND LECTURES

- 2021 **Speak for Yourself: Digital Design Workshop**, Conducted online for high school students of the James Baldwin School Boxing Club, New York, NY; May 5 (Organizer: Nolan Hanson, founder and director of Trans Boxing)
- 2017 **Reading:** Selected translations from *The 4th Astral Plane: Poet in New York* by Alex Galper, KGB Bar, New York, NY; July 29
- 2016 **Lecture:** “Light in Darkness: The Art of *A Good Life in Hell*,” Center for Remembering & Sharing, New York, NY; August 13
- 2016 **Reading:** Selections from *A Good Life in Hell*, Acidic Ghost Spectral Reading Series, Studio 26 Gallery, New York, NY; April 9

OPEN STUDIO TOURS

- 2023 **Red Hook Open Studios** (also 2014–2017, 2019, 2022)
- 2013 **GO! Brooklyn**, Brooklyn Museum Borough-Wide Open Studios
- 2012–2013 **Gowanus Open Studios**
- 2009–2011 **A.G.A.S.T.** (Annual Gowanus Artists Studio Tour)

COMMUNITY ARTS AND SOCIAL JUSTICE ORGANIZATIONS

- 2024 **Volunteer**, Red Hook Open Studios
- 2016–2017 **Board Member and Board Chair**, Article 20 Network
- 2011–2014 **Member and Volunteer**, Arts Gowanus
- 2005–2007 **Mentor**, DocuLab Mentoring Program sponsored by Time Warner Inc.
- 1995–1996 **Member and Volunteer Technician**, Boston Film/Video Foundation